

Portfolio

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Years of creation:

2023-2025

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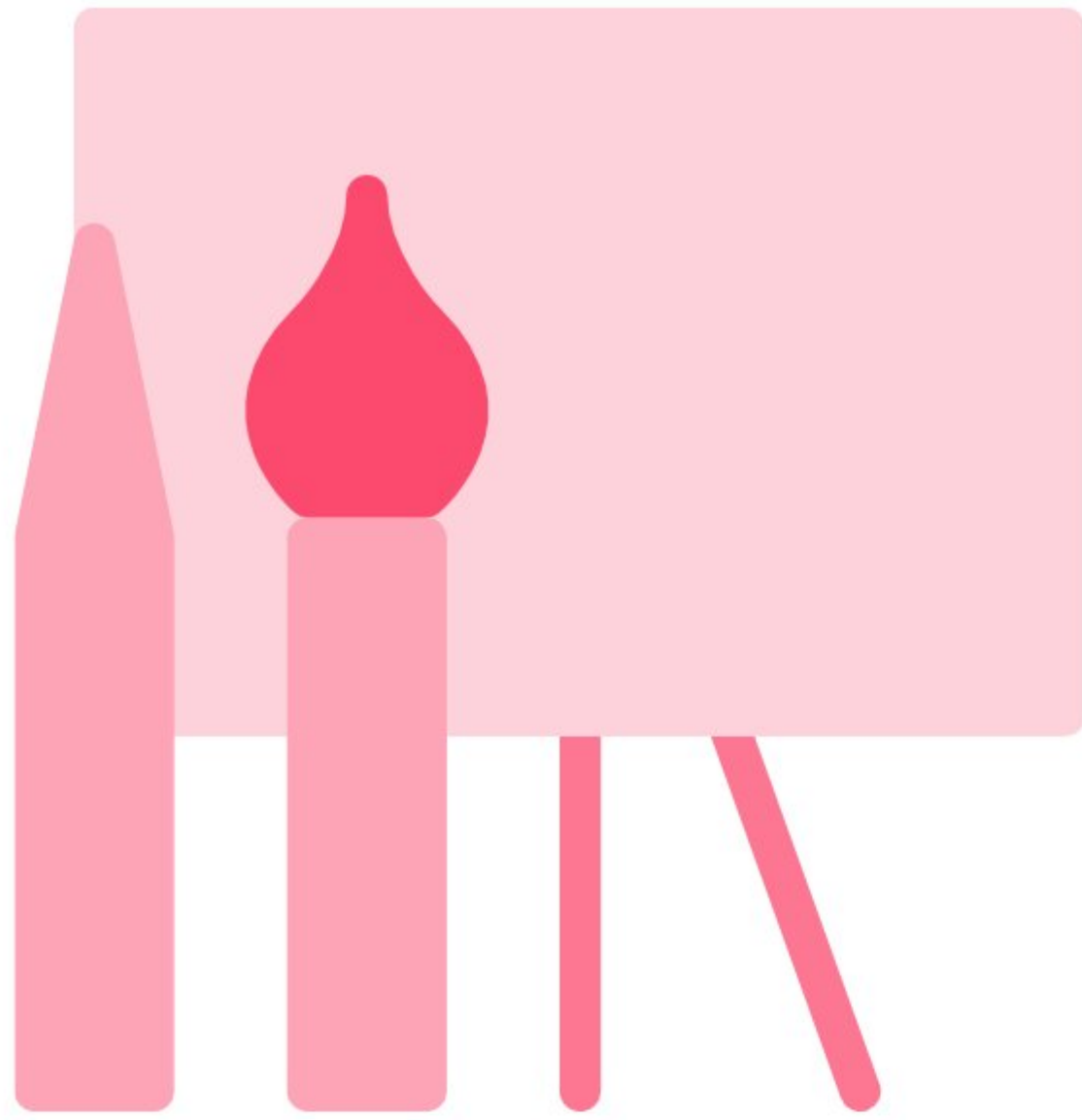
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The background features several overlapping circles and a large triangle in various shades of blue. The text 'About me' is centered within a light blue circle on the left side.

About me

I'm a graphic designer with experience in print and digital projects. I've worked on social media graphics, marketing materials, T-shirt prints, illustrations, icon sets, and layouts for leaflets and posters, always ensuring professional print preparation. I combine an artistic approach with technical precision in Adobe tools, currently expanding my skills in Figma while studying Graphic Design.

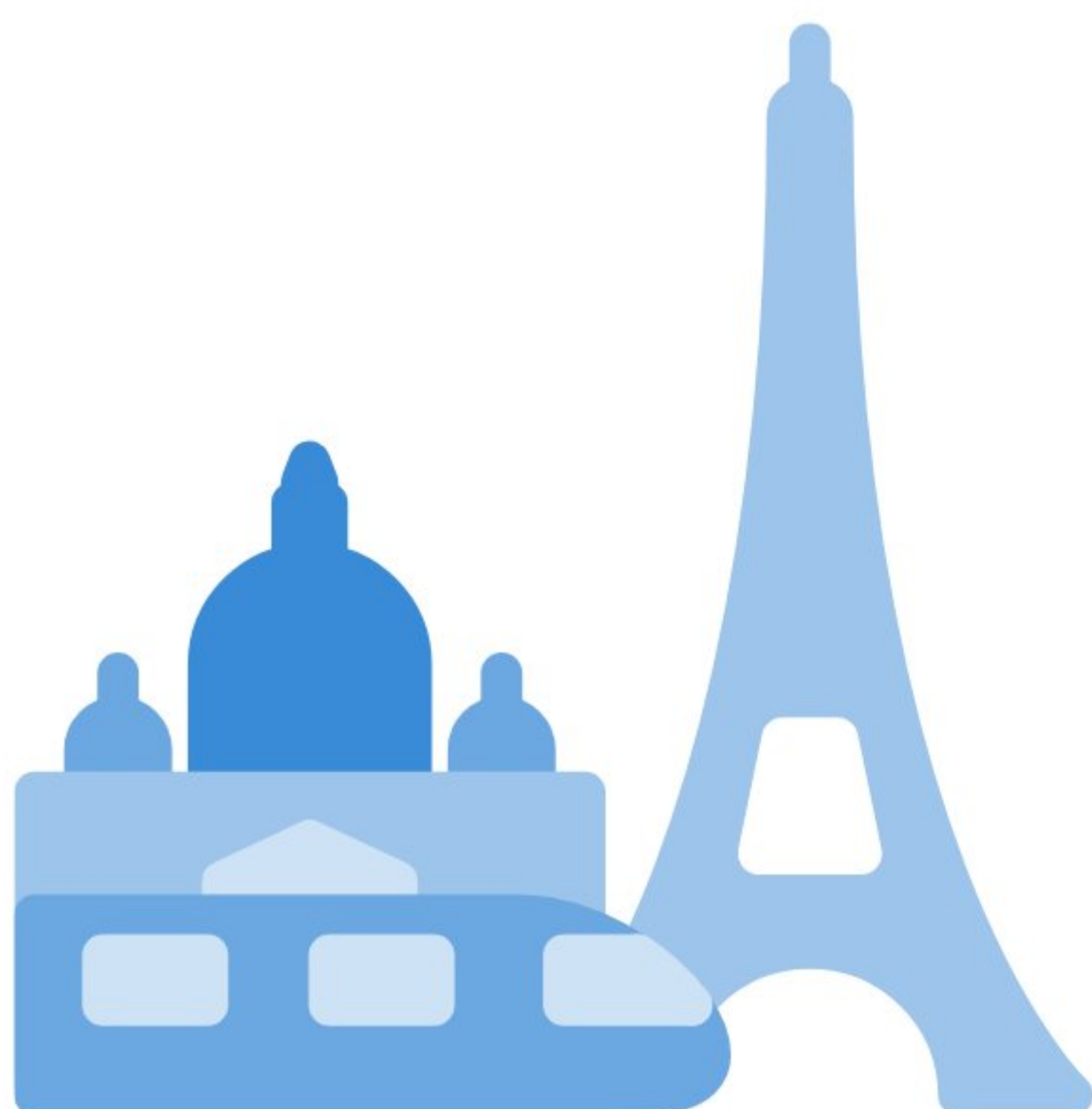


Drawing and painting

I've always been passionate about sketching. As a child I often have been capturing what I see on paper, especially buildings. When I was older, I started to develop my skills and I've learned how to use different tools like paint, ink or charcoal. Making art is a pure pleasure for me. Now I'm developing my skills with digital art.

Architecture

Buildings are also a field of art for me, but in big scale. They are like sculptures which creates the cities we're living in. They can even arouse emotions, like paintings or art installations. There are lots of different styles and shapes, and I see beauty in each of them.



Traveling and sightseeing

Journeying is a thing I appreciate the most in my life. I cherish seeing for the first time places I've dreamed to visit. Buildings, landscapes, cuisine, culture, traditions – those things sometimes even make me feel like I'm in a different world, but I love this feeling. I adore how it inspires me and brings a joy in my life. I'm definitely going to travel as much as I can.

Small trips

Sometimes when I'm overwhelmed or just tired of everyday chores I love to go outside and spend some time alone. Walking through a park, sitting on the riverbank, watching a sunset while riding a bike, observing the Moon and stars at night – those things really helps me to cool down. Contact with nature brings me peace and delight.



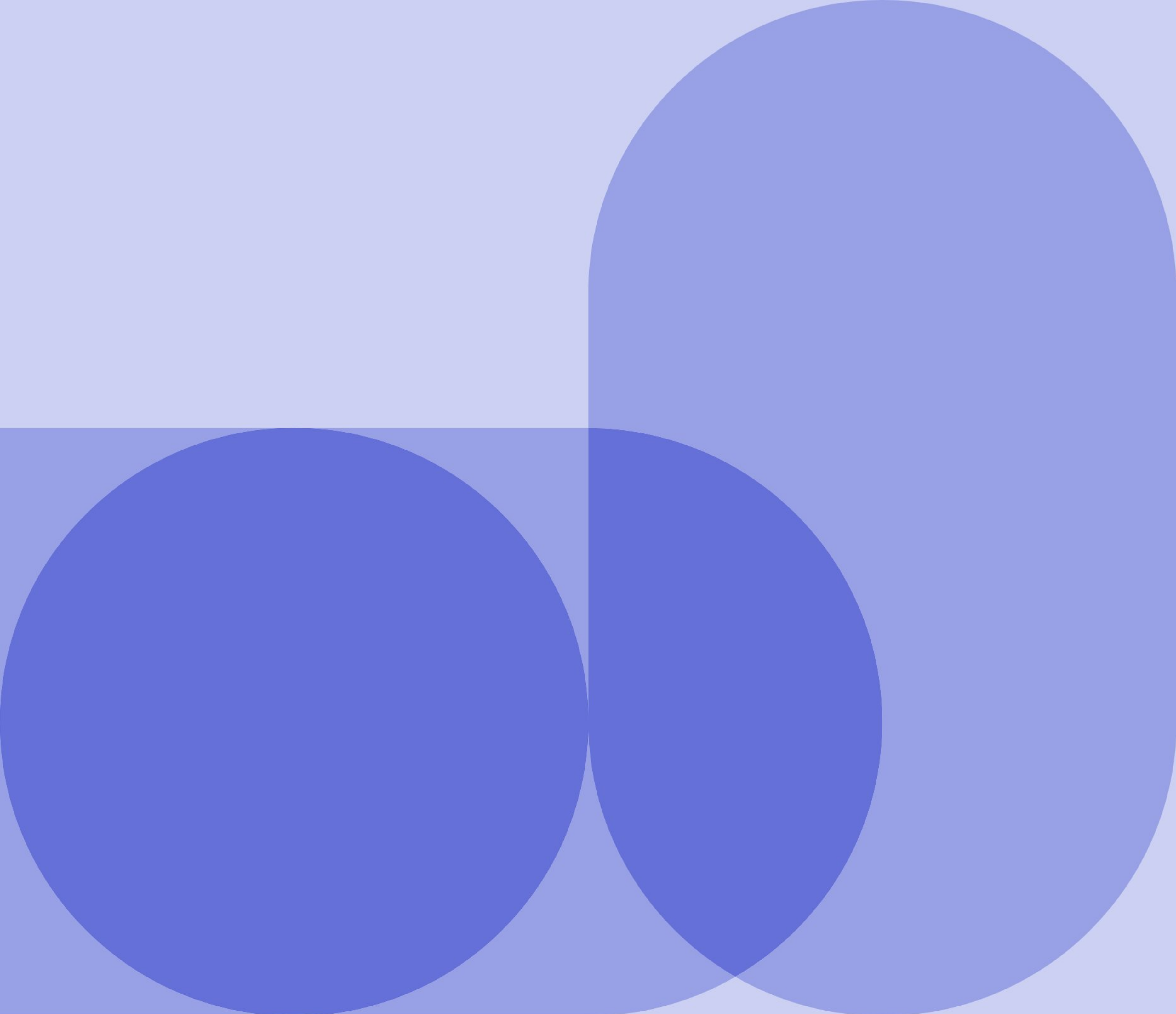
Listening to music

Music accompanies me in almost every area of my life. It helps me to express my emotions while making art; it gives me boost of joy when I'm traveling; it helps me to relax when I'm on my small trip. I also share music with friends while dancing or partying, so we have memories bounded with many songs. I can't imagine my life without it.

Spending time with people

Friends and family are really important to me. I adore spending time with them. Thing I love the most in any kind of relationship is an opportunity to discover someone's personality traits and to share my humor with this person. I admire every soul which is close to me for many reasons. People are very valuable; I love learning from them a different view of the world.





Print

Greatman Triathlon T-shirt prints

2024

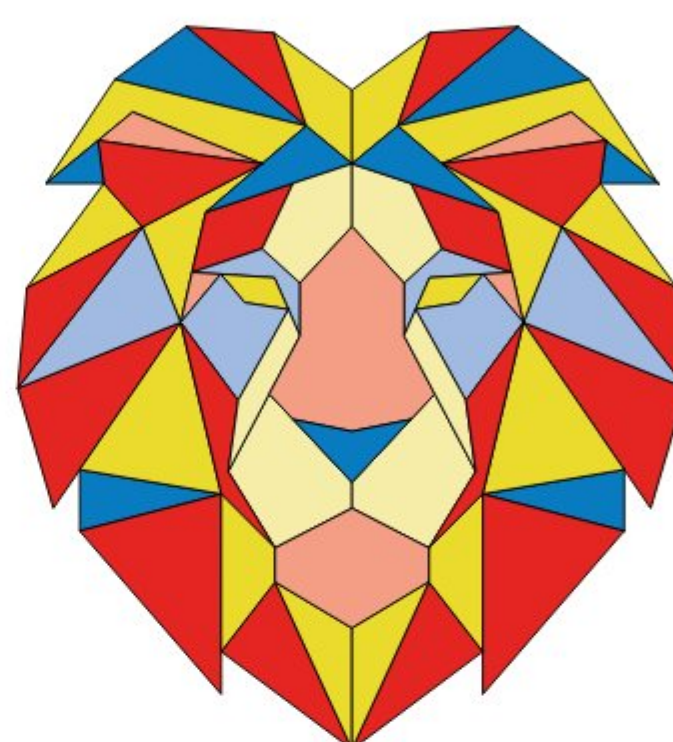
The projects I created were used for 2024's triathlon competitions organized by Greatman. I was tasked with designing T-shirt prints for each competition, themed around specific playing cards while incorporating the colors and logos unique to each event. The result was T-shirt prints that could also function as playing cards.



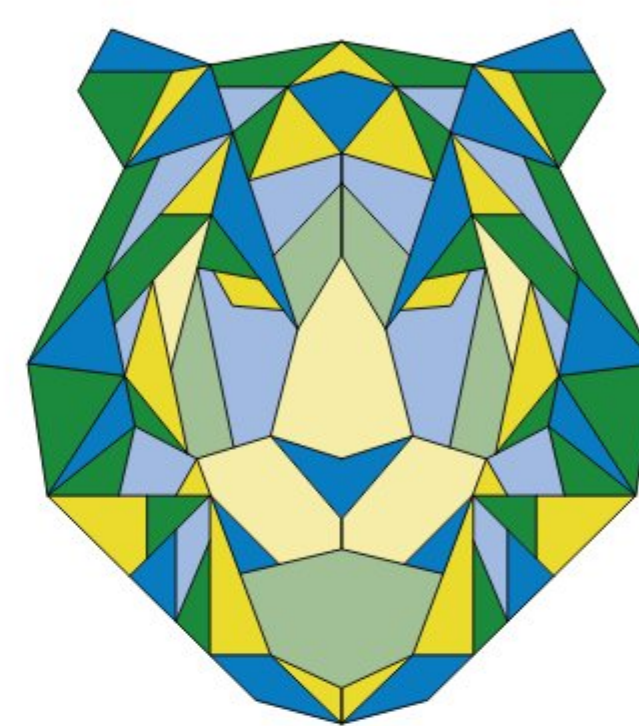
2025

This year's edition of the Greatman Triathlon continued the visual style and color palette established in 2024, but this time introduced a new theme: geometric animal graphics. Each sporting event was represented by its own animal symbol. The official logo was also adapted to align with the refreshed visual identity, ensuring a coherent communication style.

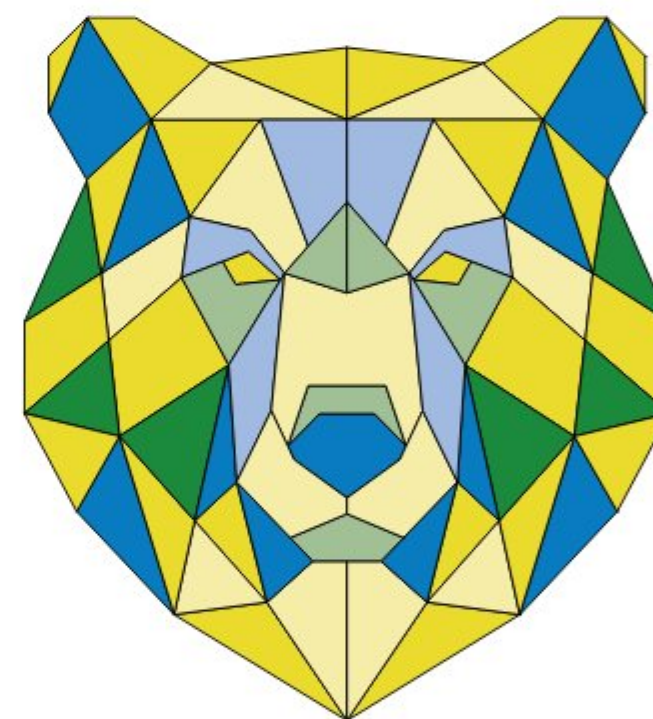
GREAT MAN



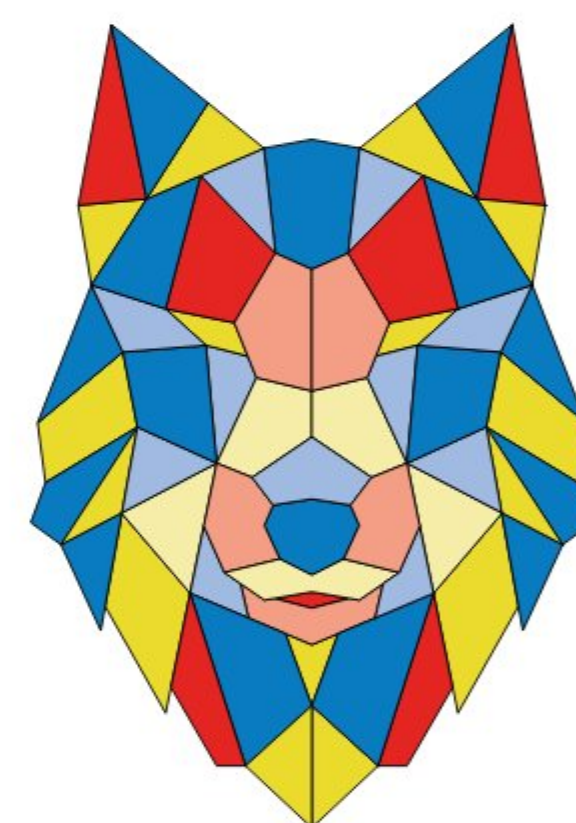
KÓRNIK TRIATHLON
→ 🚴 🏊 🚵



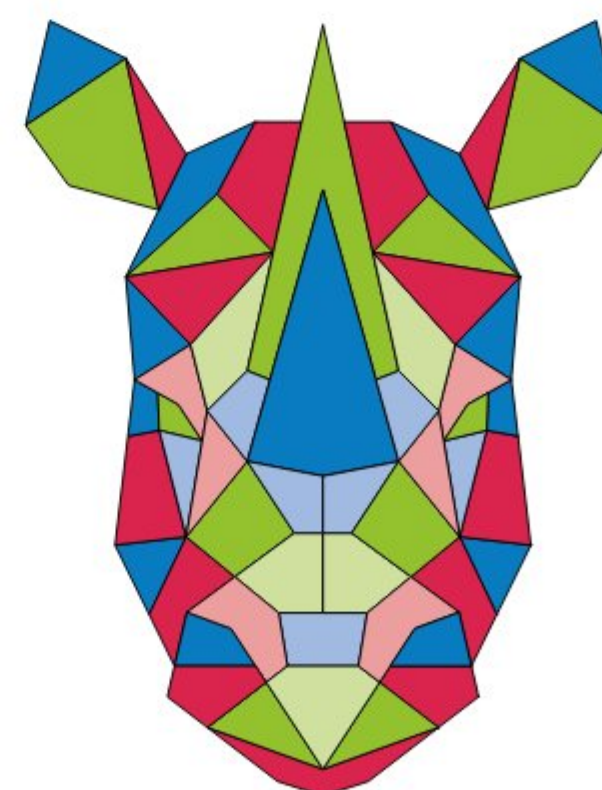
MIĘTKÓW TRIATHLON
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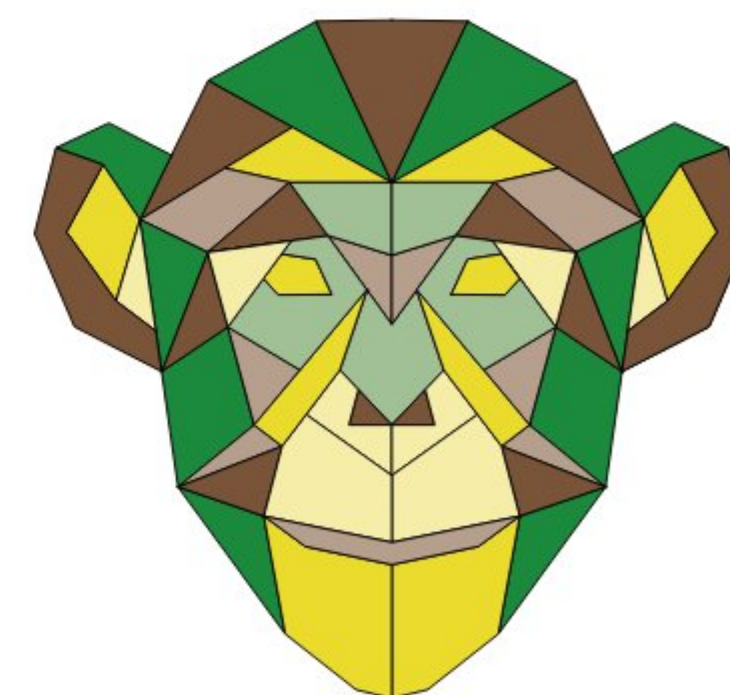
KOŚCIAN TRIATHLON
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WOLSZTYN TRIATHLON
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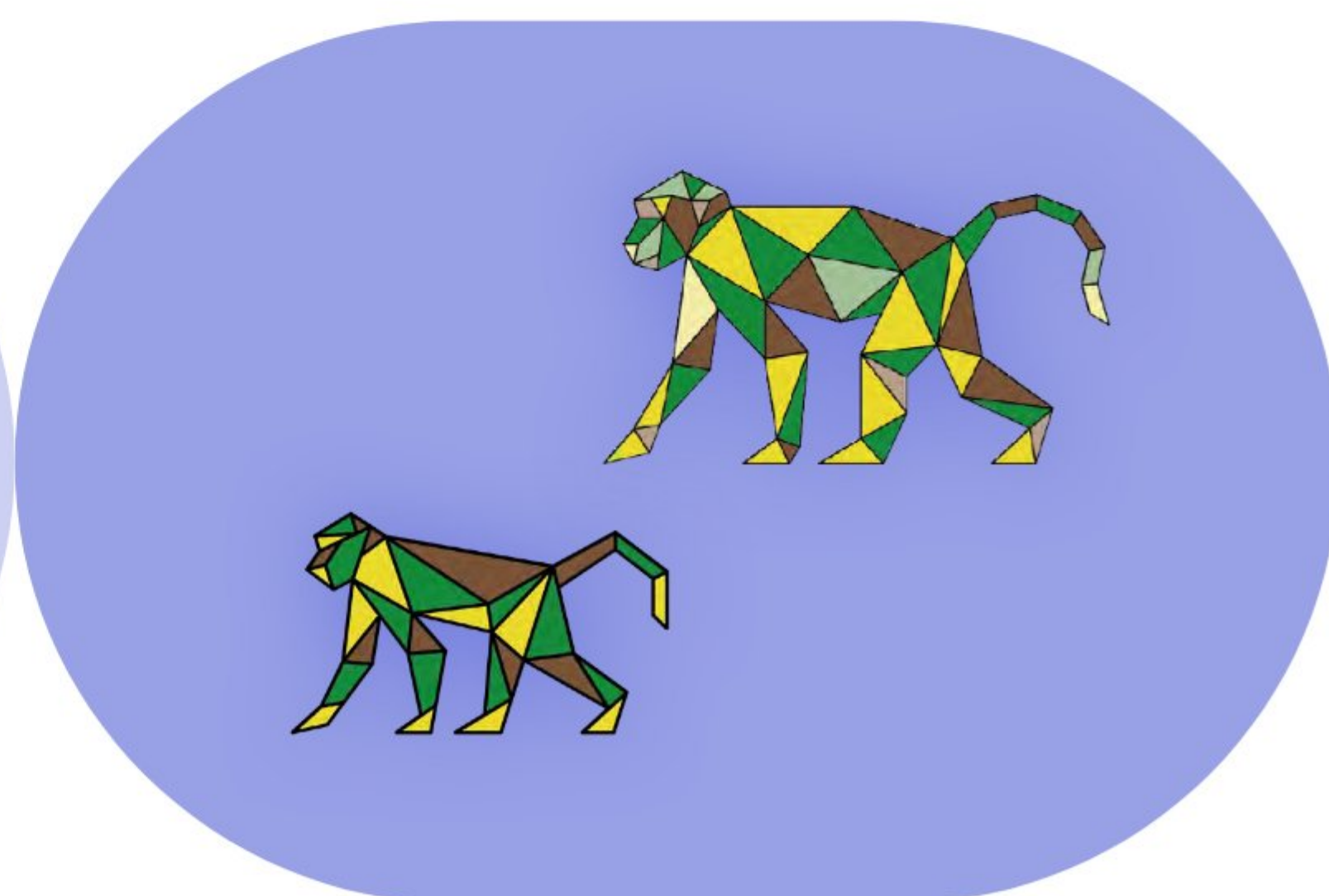
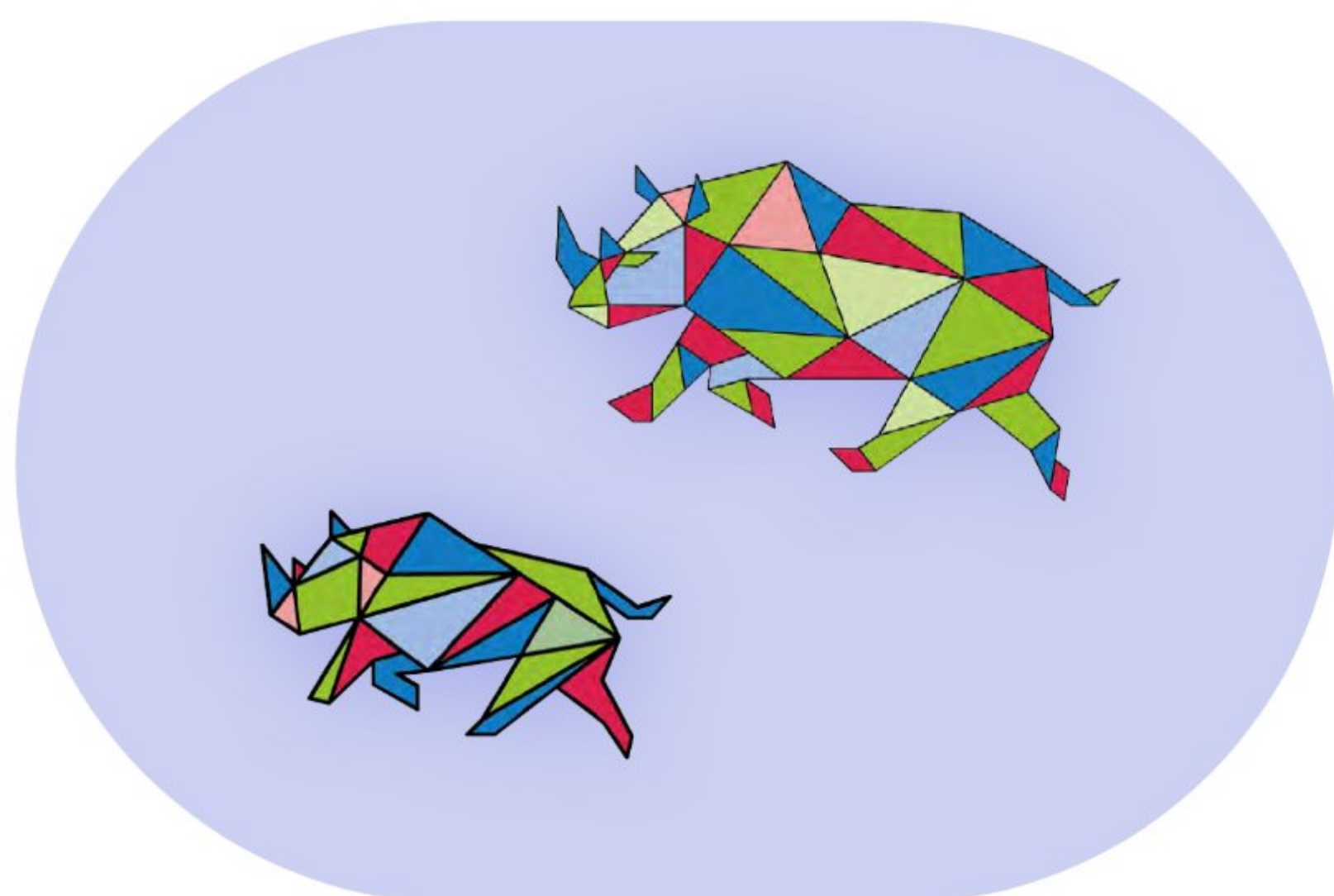
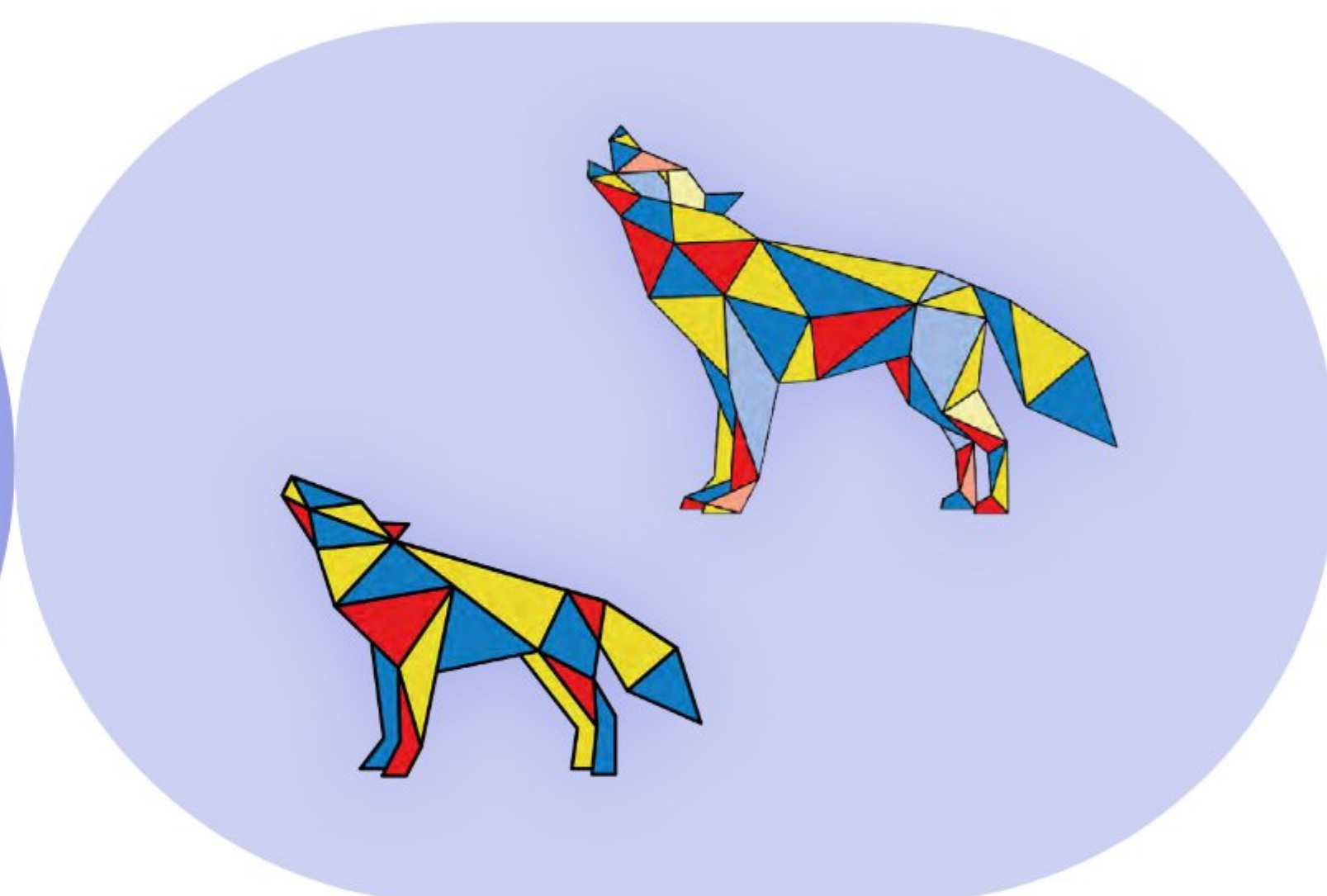
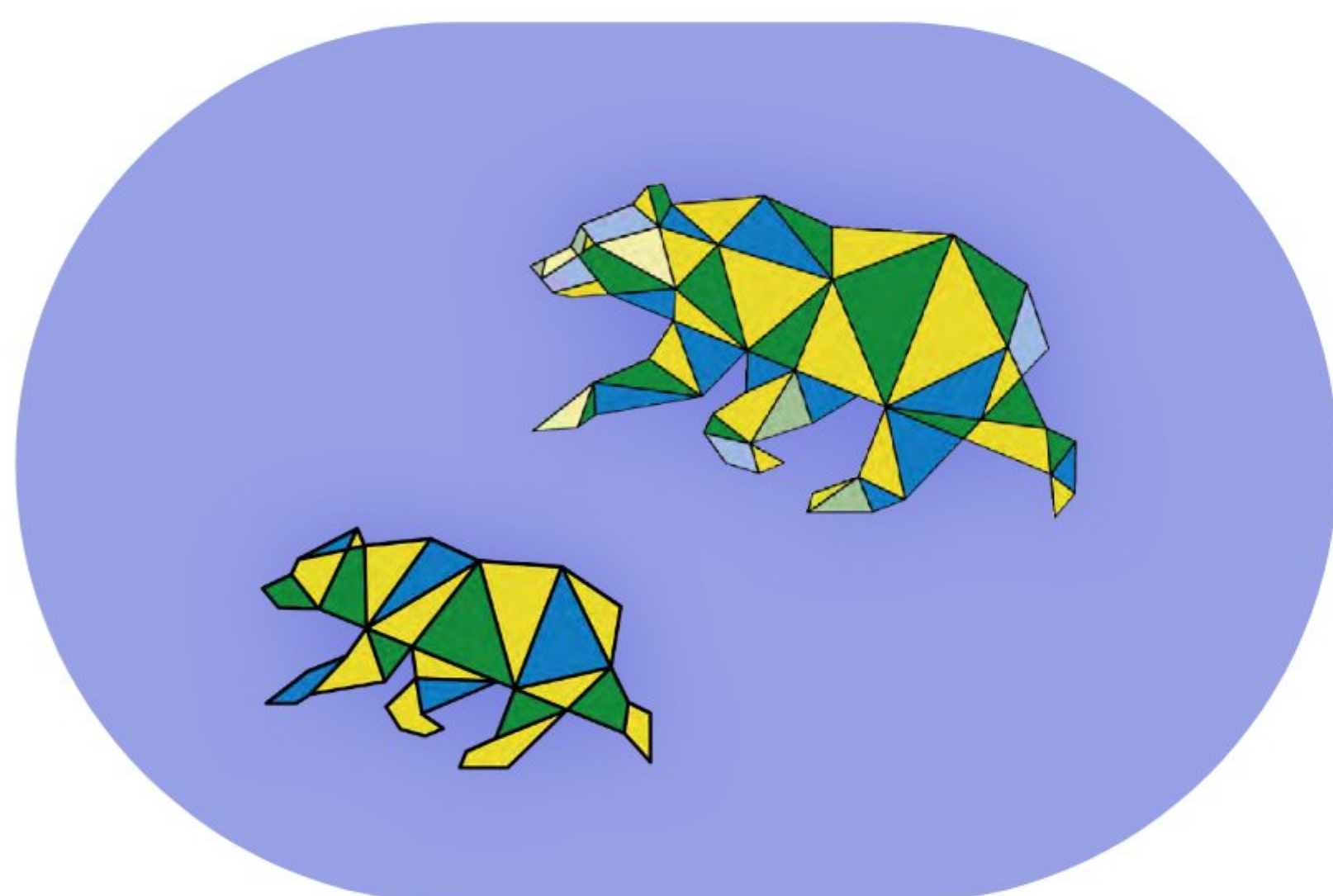
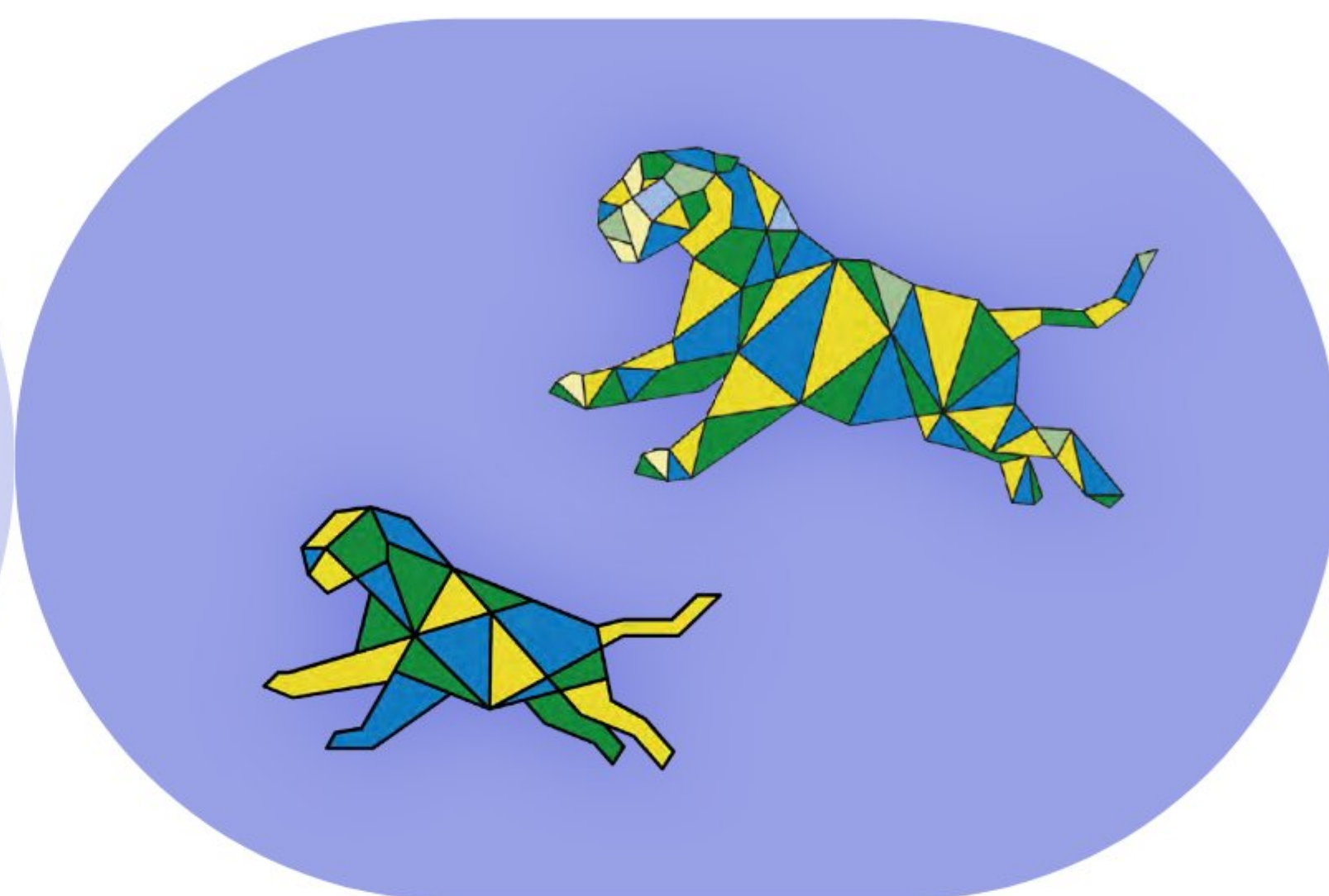
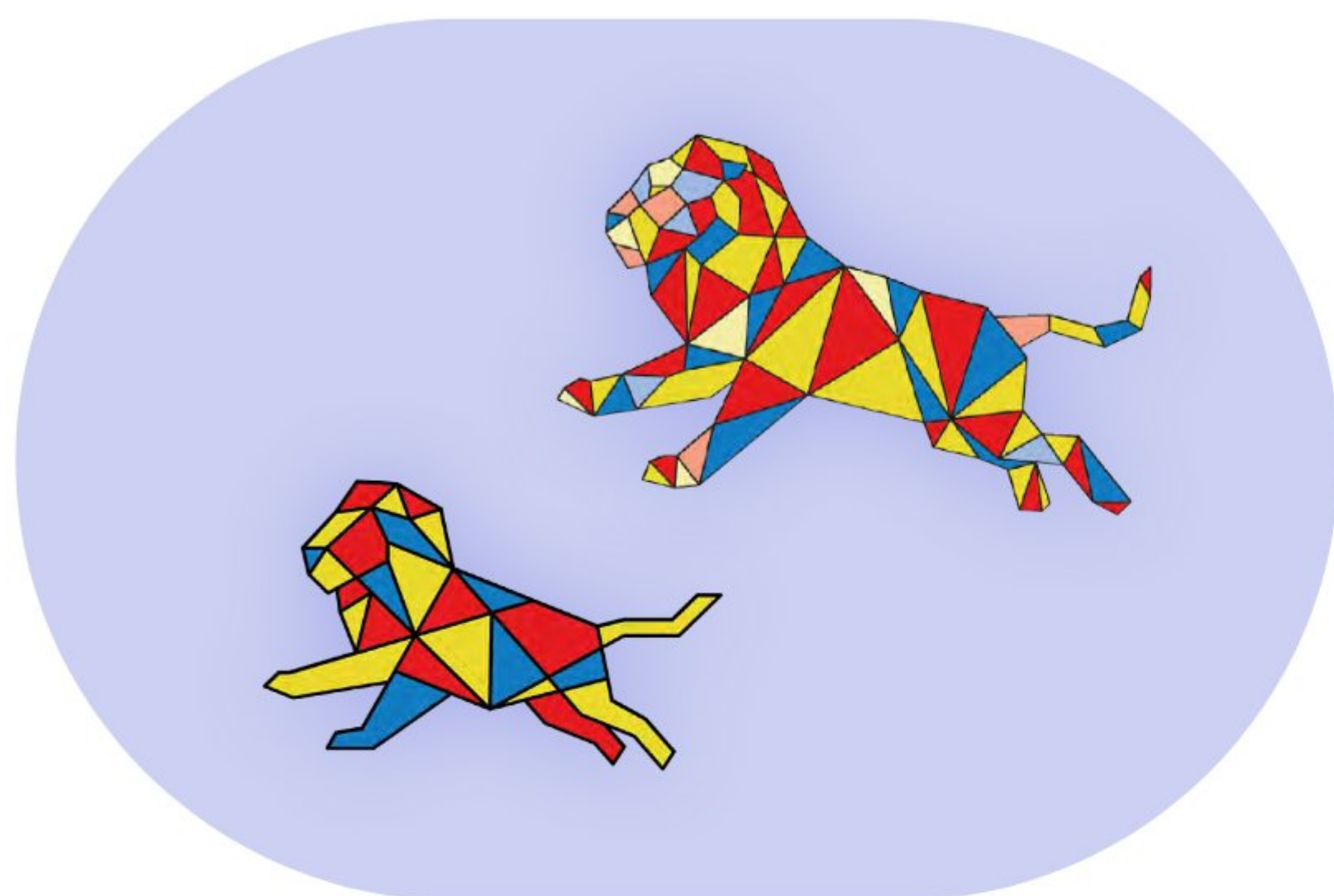
ŚREM TRIATHLON
→ 🚴 🏊 🚵



KŁODAWA TRIATHLON
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The graphics were used in various materials related to the event – from T-shirts and gadgets to medals for participants. Each animal design was developed in three versions: head looking forward, full body illustration, and a simplified silhouette, which served as the logo for individual competitions.



Billie Eilish inspired T-shirt print

This project was inspired by my passion for Billie Eilish's music. As one of my favorite artists, I aimed to create a print that reflects her distinctive style and the colors she prominently features across her social media, posters, clothing, and even her hair.



I drew inspiration from a specific situation: when Billie, before announcing her third album, changed her profile picture to blue across all social media platforms and added all her Instagram followers to her “close friends” list. This combination of blue and green is a motif she has used frequently in the past, and it is also connected to her new album. Therefore, I decided to incorporate the title “HIT ME HARD AND SOFT” from the record into this project.



Luna (Луна) inspired T-shirt print

A project inspired by the work of Ukrainian artist Luna, whose music blends dream pop and synth pop – ethereal electronic sounds filled with melancholy and romantic tones. The inspiration came from the Sad Dance music video, where I transformed and combined two frames into a single composition to reflect the distinctive mood of her music.



Chocolate box

The box features a space-themed illustration with geometric shapes and cosmic elements in shades of brown, beige, yellow, and orange against a black background. These colors evoke the rich tones of chocolate and seamlessly blend with the galaxy theme.



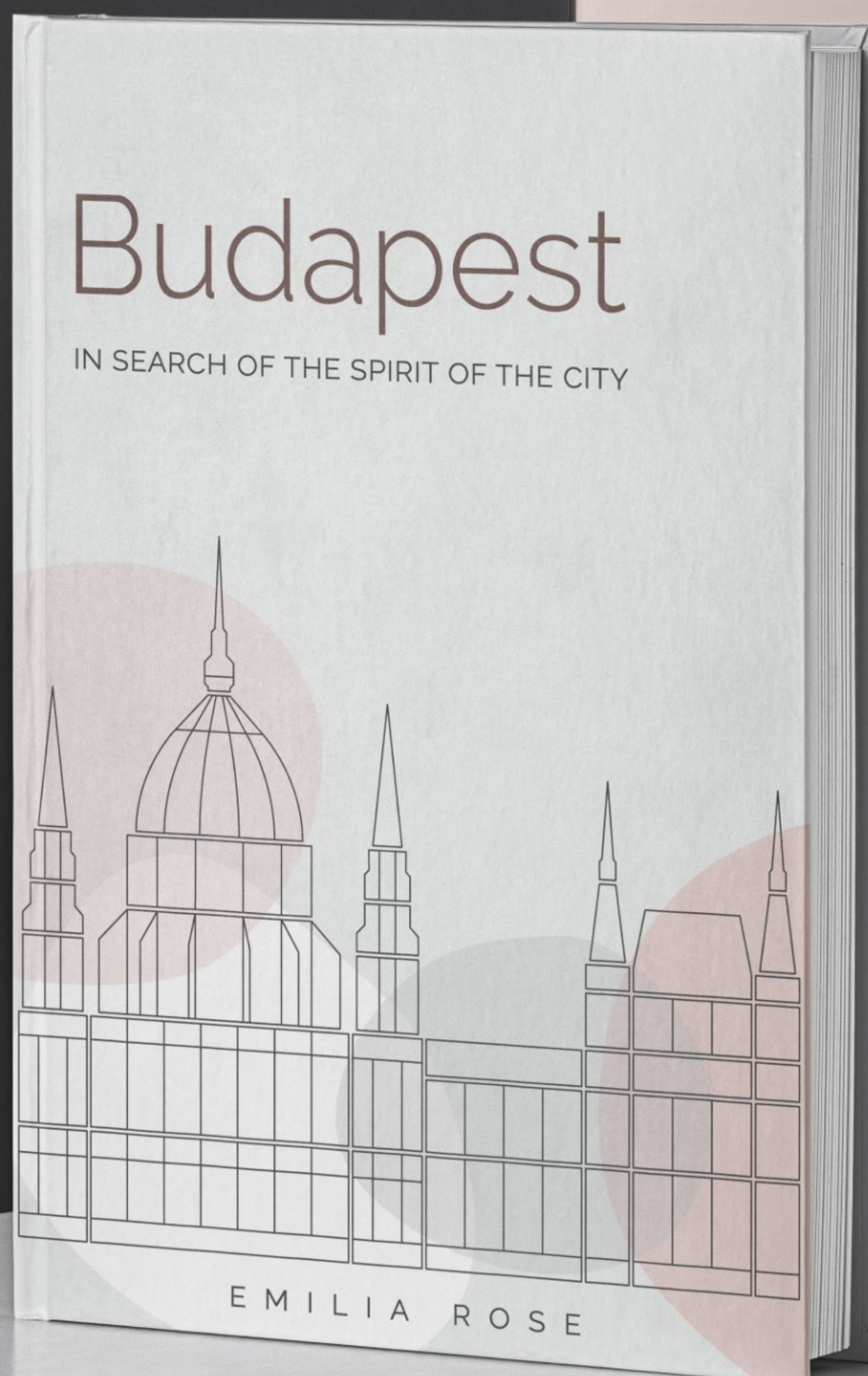
Leaflet

This project aims to present a café characterized by high quality and a diverse, sophisticated menu, while remaining accessible to everyone with a relaxed approach to customer service. The color scheme of the brochure incorporates the azure from the café's name, along with browns and beiges reminiscent of coffee. The design is kept simple to avoid overwhelming the recipient with excess information and to convey that the café is welcoming to all, not exclusive or overly expensive, which could deter a significant group of customers.



Book cover

When creating this cover for a book on Budapest architecture, I aimed for simplicity and aesthetic appeal. I used soft colors that reflect the exterior of the depicted parliament building, with its white facade and red roofs. The building is illustrated in a simplified form using grey lines. To avoid unnecessary clutter, I included only key information on the cover.



Brochure

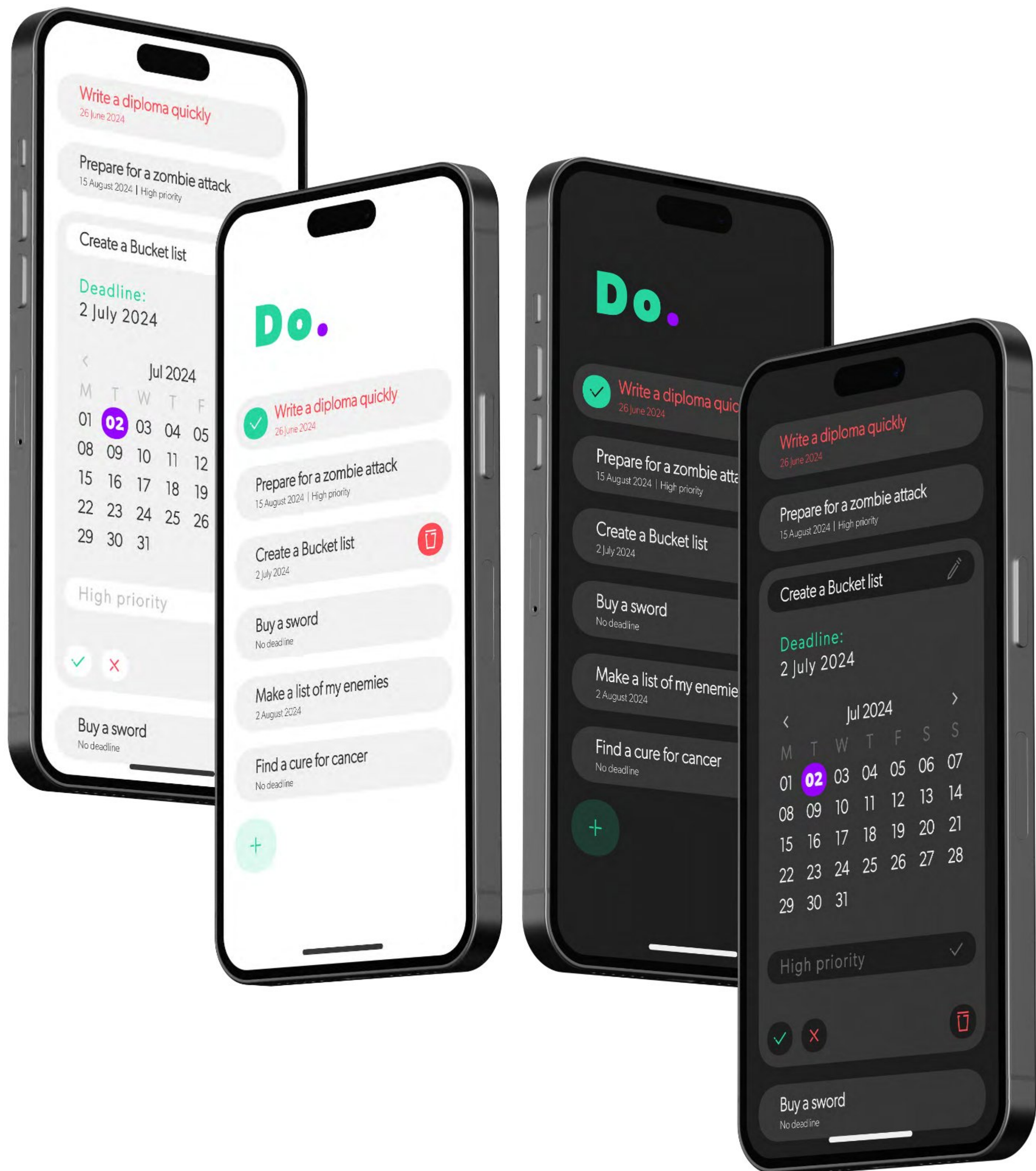
I created this brochure to aesthetically present handmade ceramic products with a clean and minimalist design. It is both informative and visually appealing, highlighting the charm and character of the products. The autumn color palette complements the simplicity of the design, making the layout easy to read and attractive. The result is a brochure that effectively showcases the beauty of the products and is sure to inspire potential customers to learn more about the collection.





**Apps, websites
and posts**

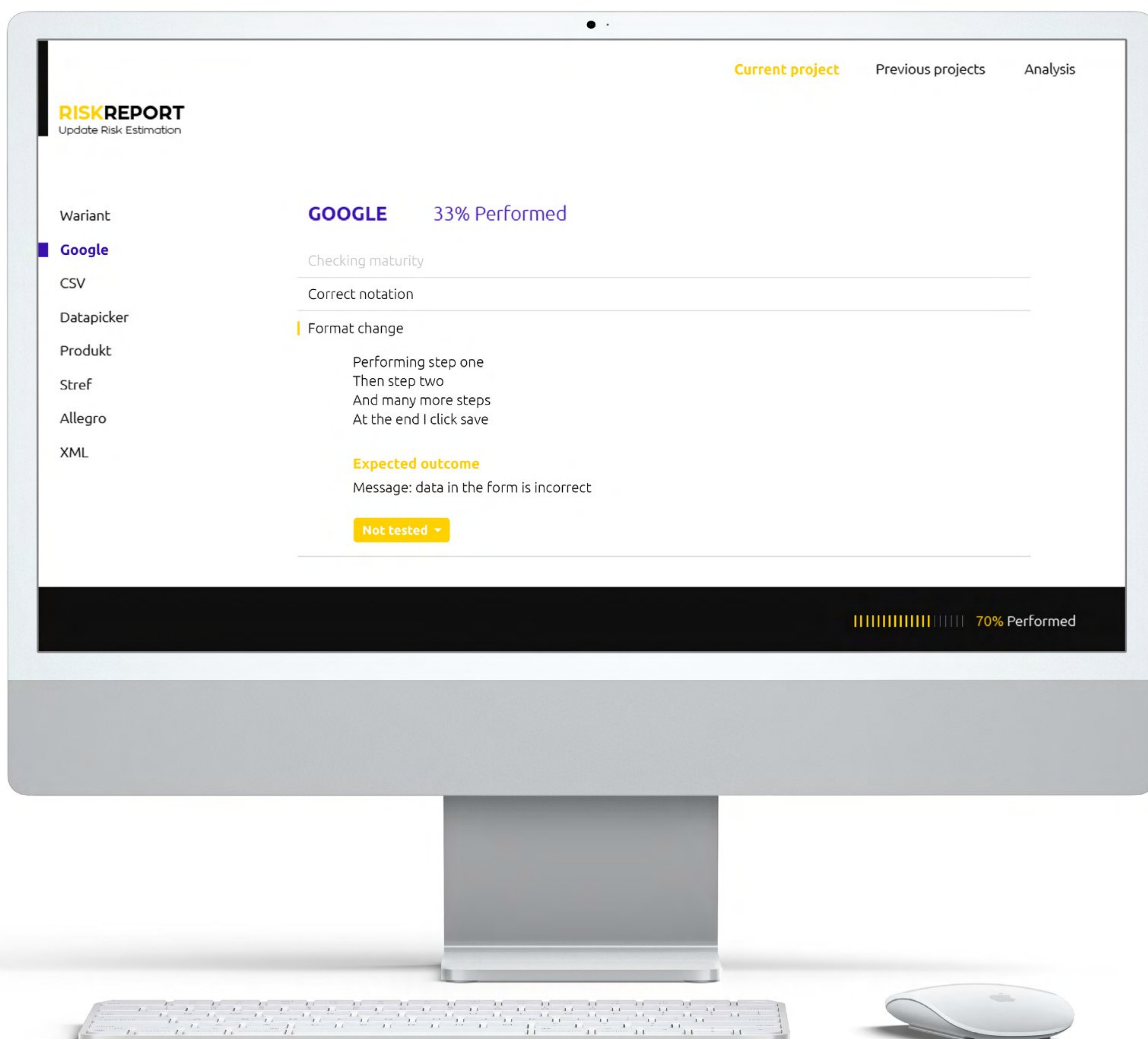
ToDolist



This is a personal task list application that allows users to create a list of tasks to be completed, with the option to set deadlines and prioritize tasks. The purpose of the application is to help individuals manage their tasks and improve their productivity by providing a centralized location to keep track of all their to-do items. This application also features swipe gestures, allowing for convenient and intuitive use, and it offers both light and dark modes.

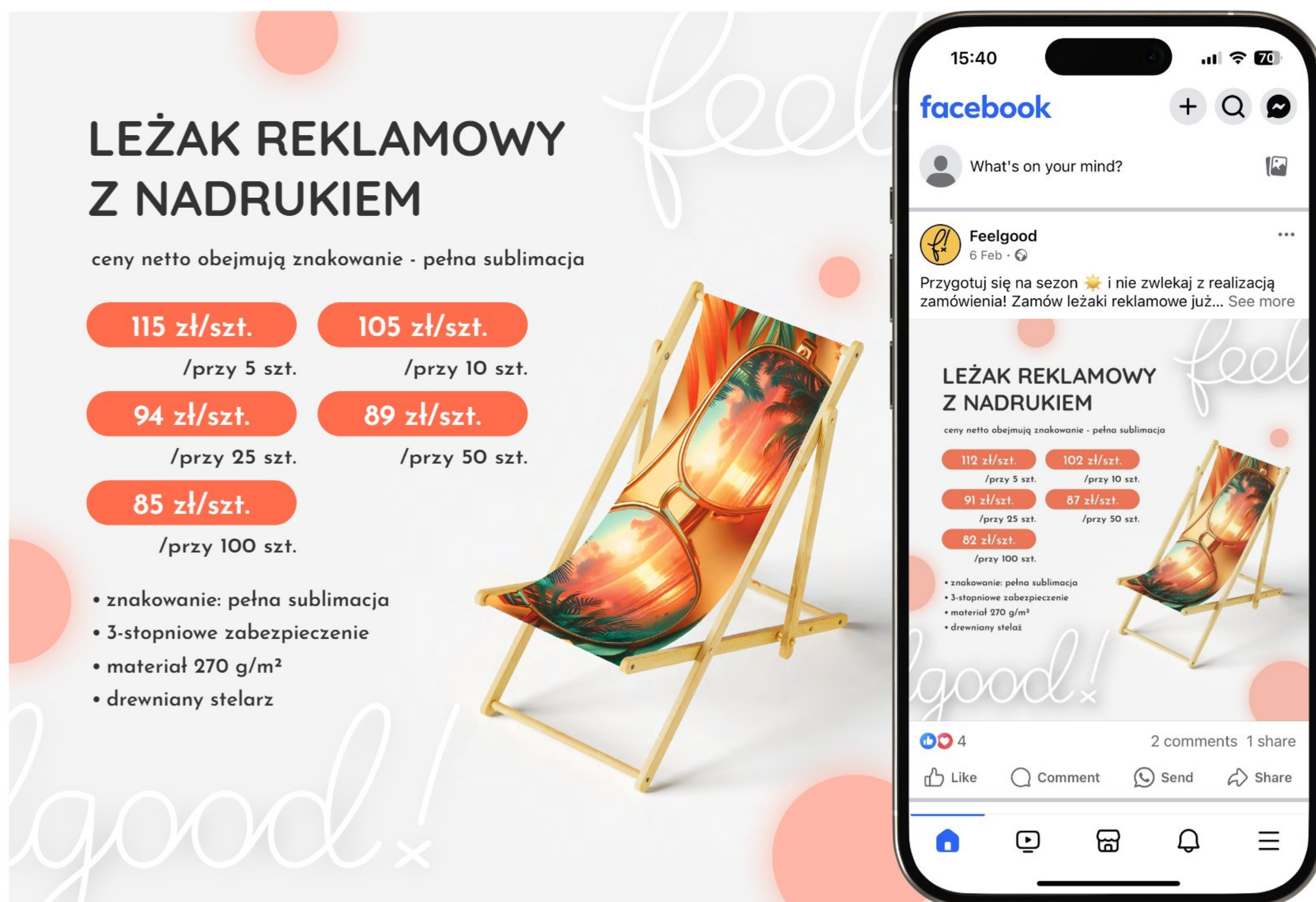
RiskReport

This is an application designed for software testers that facilitates the analysis of the risk of potential problems occurring during a planned deployment. The application contains information about the functionalities of the software, test cases, and the actual level of testing performed in these areas. Its purpose is to provide comprehensive insights into the software testing process, enabling users to identify areas that require further testing and to mitigate potential risks before deployment.



Social media posts

While working for Feelgood, I have been creating social media posts showcasing the company's various promotional products with prints on them, such as deck chairs, t-shirts, caps, and bags. This post serves as one such example. In creating it, I drew on an established style that had been previously developed and consistently applied to the company's Facebook content. I was actively involved in shaping it, and I created every post based on the information and products photos provided to me.





Gym membership promotion post

A dynamic design with a gradient background and an athletic figure in a workout pose, emphasizing energy and a 50% discount offer.



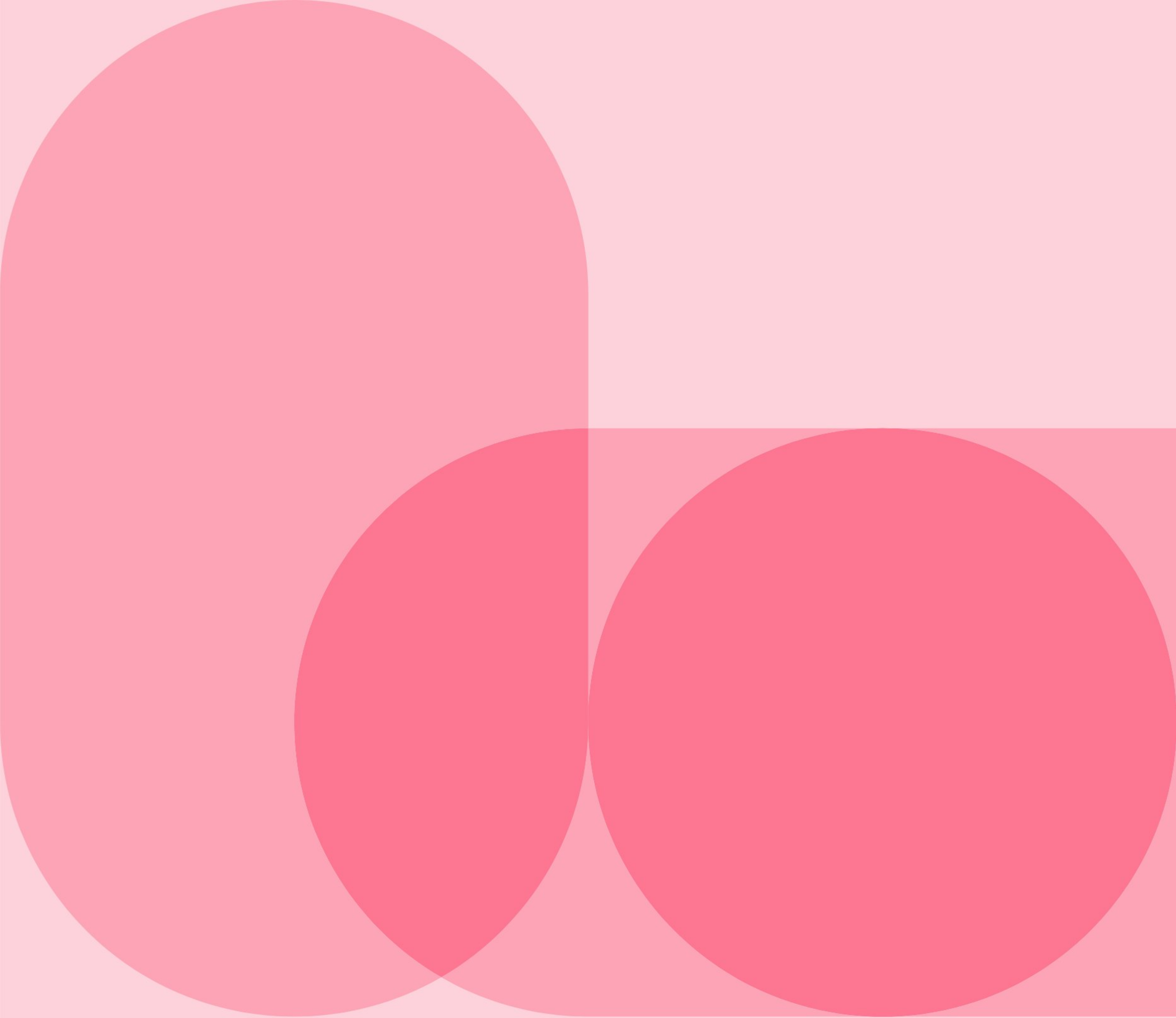
Car parts service post

A sleek design with a luxury car close-up, a purple color scheme, and clean bullet points highlighting key services.

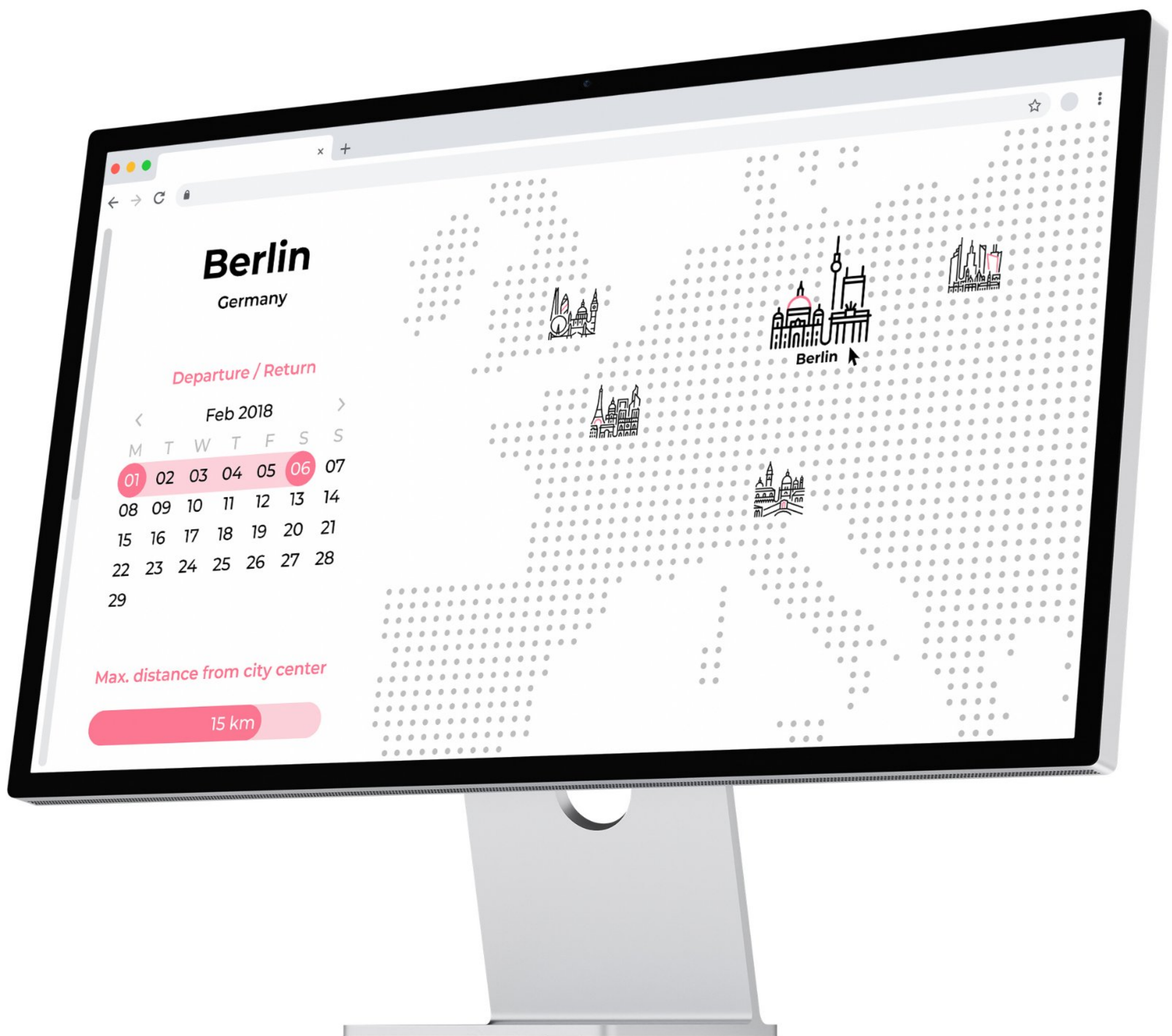


Smoothie advertisement post

A fresh and natural design with pastel tones, a smoothie bottle surrounded by ingredients, and playful typography for an inviting look.



Pictograms



Pisctograms of cities

This is an example of utilizing icons I have created. They have been used as an alternative to a list of cities on a travel agency's website. Users can immediately see the cities offered and simply select them by clicking on the icons on the map.

These icons are perfect for use on websites, in graphic design projects, travel guides, or as decorative elements in print or on products. I believe it is a great way to present a city in a simple and aesthetic manner.



Przemyśl



Prague



Venice



Paris



London



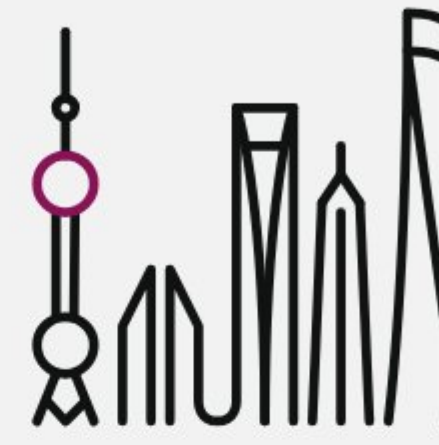
Warsaw



Berlin



New York



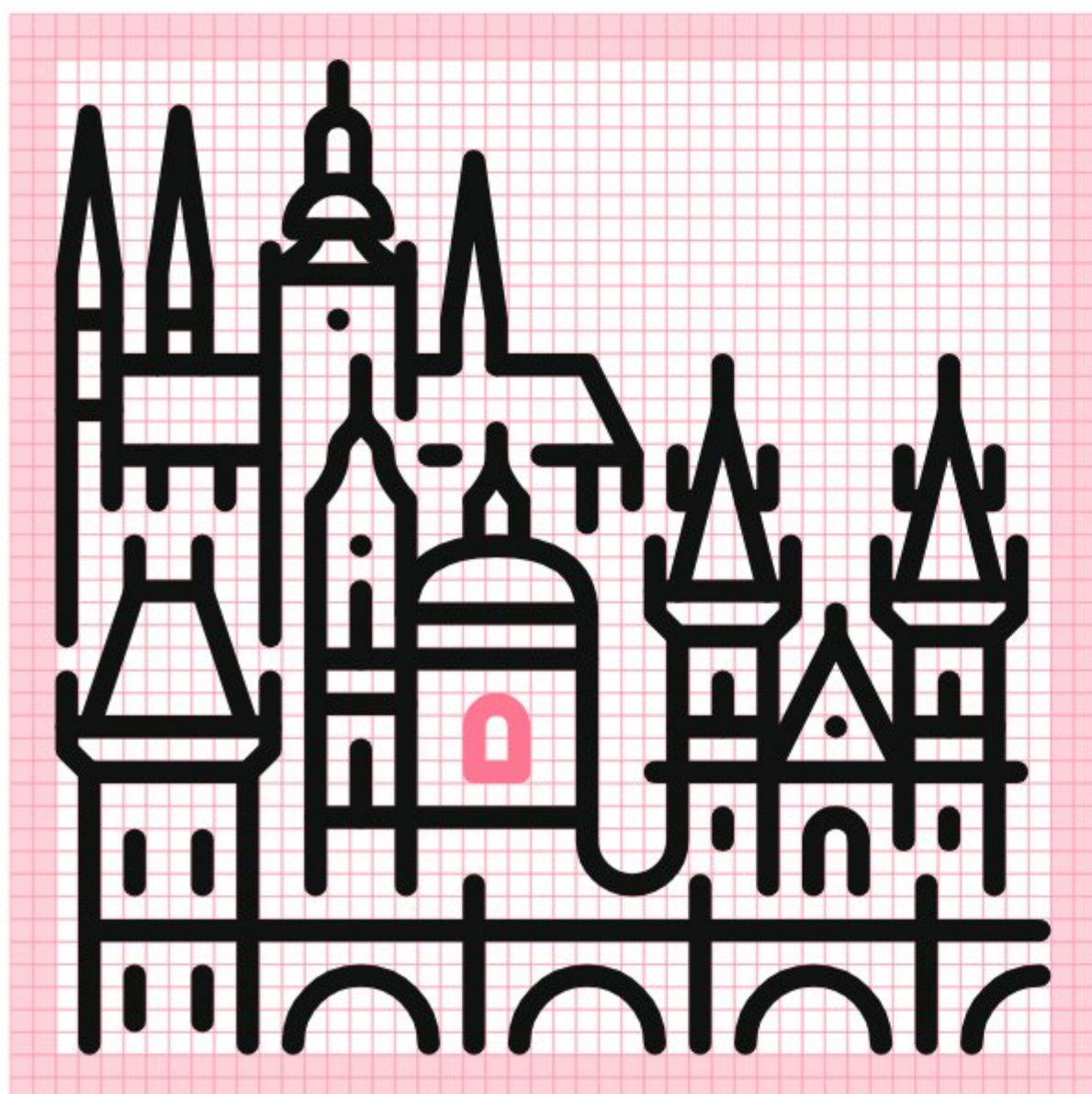
Shanghai



Sydney

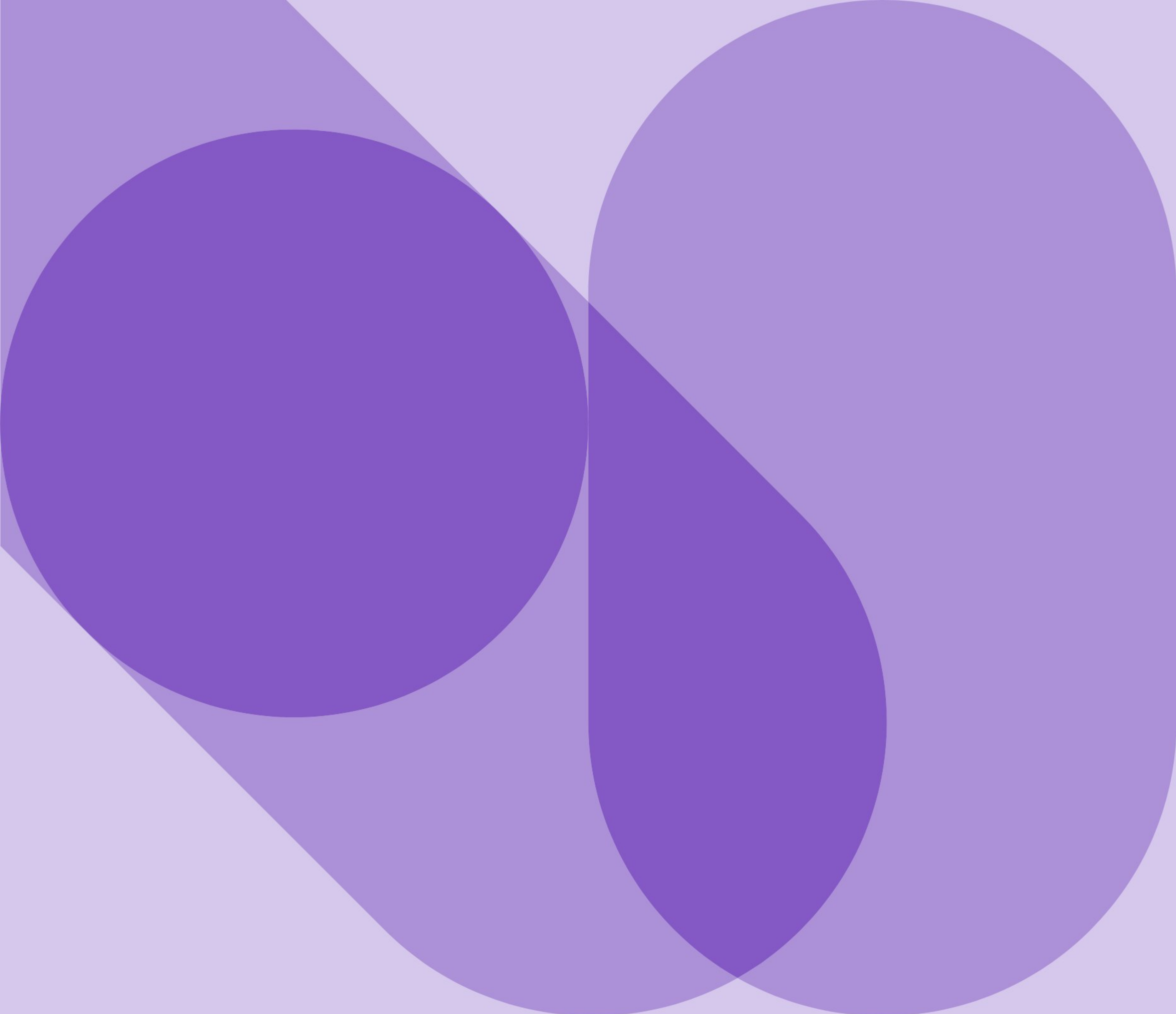
About the idea

I have created city icons that depict the most important landmarks of the cities in a stylized, minimalist form. Some elements used in them can be personalized by a color, making the icons unique and one of a kind.



Dimensions

grid: 48px
protective area: 2px
stroke: 1px
endings: rounded
bends: rounded
main color: RGB #111212
one element: personalized color



Illustrations

Stockholm

Illustration inspired by the work of Jason Anderson. When creating the work, I modelled it on his style and color palette.



Italian town

This illustration, inspired by my travels to Italy, reflects the constant inspiration I find in its breathtaking landscapes and stunning architecture. The color palette for this project draws directly from photos of Italian towns, capturing the warm, natural hues created by sunlight. My aim was to reflect how the light enhances the vibrant and authentic colors of these landscapes.

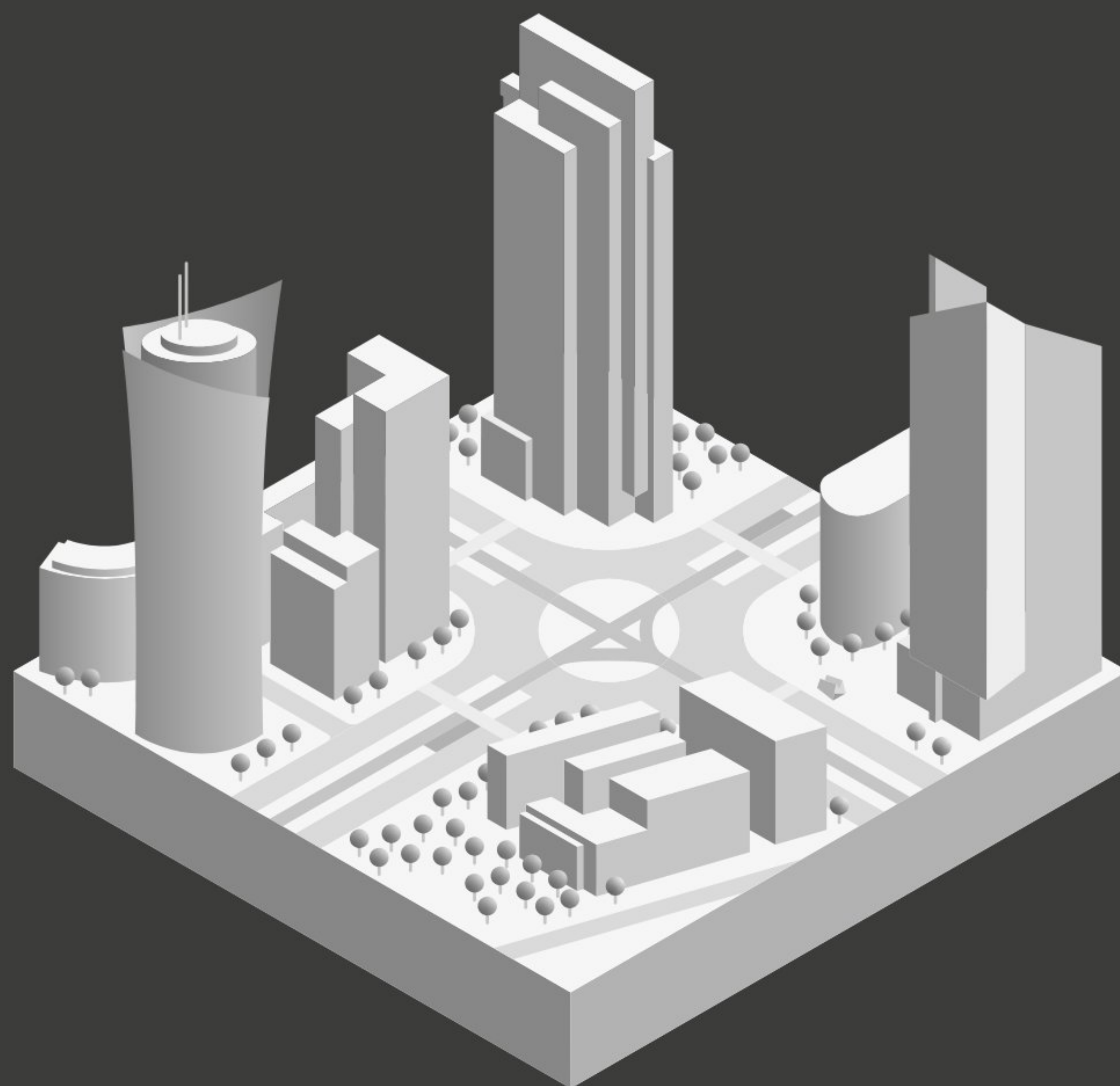


The Shard

This illustration, inspired by my fascination with sunsets, captures the transformative colors and reflections that create an amazing atmosphere. I aimed to demonstrate how sunsets subtly influence both architecture and the sky.



The Daszyński roundabout in Warsaw



The isometric illustration shown, is a subtle combination of aesthetics and functionality. It depicts a slice of the city in a simplified form that focuses attention on the most important elements of the space - buildings, streets and trees. In creating the work, I carefully mapped the shapes of the buildings, while maintaining minimalism and avoiding unnecessary details. The result is a clear and legible illustration, which can act as a map of a specific section of the city.

Such an illustration can be very useful to a potential user, as it allows for easy orientation in the area thanks to the detail of the building shapes and the clarity in the streets layout. Monochromaticity and minimalism make the viewer not overstimulated and focus on crucial elements. The illustration could be used to mark public transportation, create greenery schemes, and in the case of a larger area of the city, could be used as an access map to certain places. Colors can then be used to direct the attention of the user to the elements being described so that they won't have trouble distinguishing them.

The illustration can be used for a variety of other purposes. It is ideal for presenting architectural and urban planning projects, as it allows for quick and easy visualization of planned spatial changes. It can also be used as a training tool for city residents to enable them to better understand and accept changes in their surroundings. Finally, it can be used as an educational tool for young people as well as adults to learn about spatial planning and urban planning.

Such an illustration can also be useful for urban planners and greenery designers, who need a quick and easy-to-understand picture of a space to improve it and adapt it to the needs of residents.

This illustration is an example of how functionality and aesthetics can go hand in hand, creating a useful and pretty tool that can help to orient the space and improve the city.



greenery scheme

an example of the use of illustration